

## Frequently asked questions

### **How much time do we have to execute the project?**

One year from the public announcement of the recipients.

### **When does the programme start?**

The programme begins with the signing of the contract between the recipients and the Institut pour la photographie.

### **Is the sum of 15,000 euros only to be used to complete the project or can it also be used for living expenses?**

"The amount of the grant is to be used by the recipients solely to carry out the project that has been selected in the framework of the Institut's grant."

### **Does the 15, 000-euro budget have to be outlined in detail in the application file ?**

Not necessarily but the jury will pay a special attention to the provisional schedule of the project during the Institut's grant.

### **Can the letter of recommendation be written by a cultural institution?**

Yes, if it is signed by a representative of that institution.

### **Is a letter of recommendation necessary, even if you are a freelance artist?**

Yes.

### **What type of letter of recommendation is expected? By whom?**

The letter of recommendation must support your application, specifically for the proposed project. The rules state: "Applicants must be recommended by a recognised specialist in the field of art, research or publishing."

### **Can a person who has already recommended another applicant recommend me?**

Yes, that is possible.

### **Can I propose a field research project whose purpose is outside France ?**

Yes, although the Institut will pay a special attention to the projects related with the territory of the Hauts-de-France.

### **Is an exhibition within the Institut planned at the end of the year of the support programme?**

Not necessarily, but the Institut keeps itself the right to continue beyond after the year of the programme the development of a project with an applicant (study day, exhibition, publication...). However, all the applicants will participate to a public presentation at the end of the project (presentation, talk, workshop, study day...).

**Do I need to speak French and English ?**

No. The candidate must speak English OR French.

**What visuals do I need put in the application?**

The visuals that you will need to submit in your application are the ones that you will use in/for your project.

**Can several applicants apply together?**

Yes, the rules state: "Applications may be individual or collective. In the event of a collective application, the group shall appoint a representative as the contact person for the Institut pour la photographie. A collective application has the same prerogatives as an individual application."

**I am thinking of applying for your support programme and wanted to know if the grant awarded could be "cumulated" on a particular project with other institutional or private funding - or if the budget allocated had to correspond to a complete project and exclusive to the collaboration with the Institut pour la photographie?**

No, the grant is not exclusive of any other funding for the research and creation project.

**I live abroad. Can I apply for the Bourse de l'Institut?**

Yes, as long as you are close enough to Lille or Paris to be able to take part in the activities planned as part of the Grant programme.