

## **Frequently asked questions**

***How much time do we have to execute the project?***

One year from the public announcement of the recipients.

***When does the programme start?***

The programme begins with the signing of the contract between the recipients and the Institut pour la photographie.

***Is the sum of 15,000 euros only to be used to complete the project or can it also be used for living expenses?***

“The amount of the grant is to be used by the recipients solely to carry out the project that has been selected in the framework of the Institut’s grant.”

***Does the 15,000-euro budget have to be outlined in detail in the application file ?***

Not necessarily but the jury will pay a special attention to the provisional schedule of the project during the Institut’s grant.

***Can the letter of recommendation be written by a cultural institution?***

Yes, if it is signed by a representative of that institution.

***Is a letter of recommendation necessary, even if you are a freelance artist?***

Yes.

***What type of letter of recommendation is expected? By whom?***

The letter of recommendation must support your application, specifically for the proposed project. The rules state: “Applicants must be recommended by a recognised specialist in the field of art, research or publishing.” »

***Can a person who has already recommended another applicant recommend me?***

Yes, that is possible.

***Can I propose a field research project whose purpose is outside France?***

Yes, although the Institut will pay a special attention to the projects related with the territory of the Hauts-de-France.

***Is an exhibition within the Institute planned at the end of the year of the support programme?***

Not necessarily, but the Institut keeps itself the right to continue beyond after the year of the programme the development of a project with an applicant (study day, exhibition, publication...). However, all the applicants will participate to a public presentation at the end of the project (presentation, talk, workshop, study day...).

***Do I need to speak French and English?***

No. The candidate must speak English OR French.

***What visuals do I need put in the application?***

The visuals that you will need to submit in your application are the ones that you will use in/for your project.

***Can several applicants apply together?***

Yes, the rules state: "Applications may be individual or collective. In the event of a collective application, the group shall appoint a representative as the contact person for the Institut pour la photographie. A collective application has the same prerogatives as an individual application."

***I am thinking of applying for your support programme and wanted to know if the grant awarded could be "cumulated" on a particular project with other institutional or private funding - or if the budget allocated had to correspond to a complete project and exclusive to the collaboration with the Institut pour la photographie?***

No, the grant is not exclusive of any other funding for the research and creation project.