

The Institut pour la photographie presents its third exhibition program before closing its site temporarily for renovation work.

7 October > 5 December 2021

PERSPECTIVES



9 exhibitions

First presentation of the archives and the library

Presentation of the architectural project

7 October > 5 December 2021

PERSPECTIVES



The Institut pour la Photographie announces its new program - *PERSPECTIVES* - with nine unique exhibitions from October 7 to December 5, 2021.

This third exhibition program will focus on the Institute's future plans and ambitions before a temporary closing of the site for renovation work.

The *PERSPECTIVES* program unveils for the first time the archive collections of Bettina Rheims, Agnès Varda and Jean-Louis Schoellkopf that have been donated or loaned to the Institute. On display will be three emblematic projects from Bettina Rheims' career: *La Chapelle* (2018), *Les Détenues* (2014), *Rose c'est Paris* (2010). There is also a re-creation of Agnès Varda's first photo exhibition in her rue Daguerre studio in 1954, and a selection of projects from Jean-Louis Schoellkopf that reflect his personal approach to portraying working-class and urban life.

The *PERSPECTIVES* program also covers contemporary creation with exhibitions of work by Aurélien Froment and Ezio d'Agostino, winners of the Institute's Research and Creation Support Program for their work on the photographer and filmmaker Pierre Zucca and on the phenomena of religious apparitions respectively. The Moroccan artist Yoriyas takes over the building and its outdoor spaces as part of his artist residency and fellowship in Roubaix.

The exhibition *The Photo Book : an experimental visual space*, dedicated to the photobook, is based on the first donation to the Institute from an exceptional private collection, which will add 25,000 books to the Institute's library.

Once again particular attention is paid to vernacular photography, with a display of family photos from the private collection of Nadine and Paul Catry, who live in the Hauts-de-France Region.

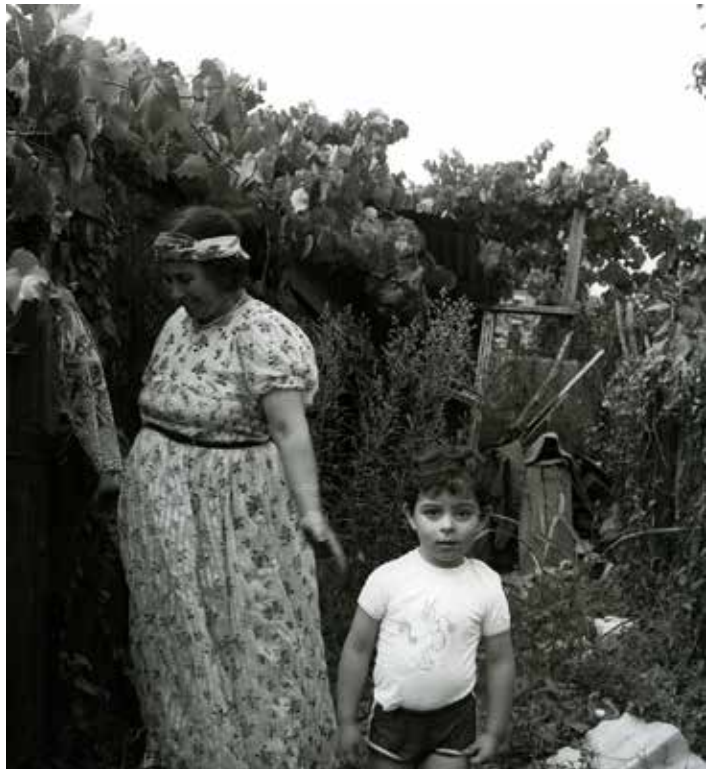
The architectural plans by the firm Berger & Berger, which will transform the the Institut pour la photographie's building and project it into its future configuration, will also be presented.

In keeping with its mission, and paying special attention to the different forms and uses of the photographic medium, the Institut pour la photographie announces this exhibition program - free and open to all - before temporarily closing for the renovation and transformation of its building.

October 7 - December 5, 2021
11, rue de Thionville - LILLE
Wednesday > Sunday - 11 am - p.m. (p.m. on Thursdays)
Free entry



Agnès Varda
Les enfants masqués
1953



Jean-Louis Schoellkopf
Vaulx-en-Velin
2002

AGNÈS VARDA

Expo54



As part of the loan of its collection of contact sheets, negative plates and prints by Agnès Varda, the Institute wishes to promote her work as a photographer. The Institute plans a re-creation of Agnès Varda's first personal exhibition organized by her in June 1954, in the courtyard of her studio, rue Daguerre in Paris, with the original photos she displayed.

In addition, the exhibition will feature the presentation of associated plates and contact prints never before exhibited, to show the context of the design and production process of a first selection of photos taken between 1949 and 1954.

In partnership with Nathalie Obadia Gallery.

JEAN-LOUIS SCHOELLKOPF

A unique exhibition



First presentation of a work taking a unique approach to people and urban life, with photo series never shown before. Re-creation of the original exhibition presented at Documenta X in 1997.

In partnership with the CNAP.

THE PHOTO BOOK : A VISUAL EXPERIMENTAL SPACE

Chapter 1 : Sequencing and layout



The major donation of a private library with over 25,000 books to the Institut pour la photographie will be the subject of a series of exhibitions dedicated to photobooks, highlighting the characteristics and wealth of this experimental space, the development of which is boosted by a growing interest in the history of photography. Each exhibition will highlight the expertise involved in the books - from design to production - via an international selection of works from the end of the 19th century to now. This first exhibition is dedicated to the work of sequencing and laying out of the photos, and will explore how layout influences the way we read images, reinforcing the message while contributing to the coherence of the work as a whole.

BETTINA RHEIMS

Three emblematic projects and a virtual tour



As part of the donation of the whole collection, the Institut pour la photographie is pleased to present three emblematic projects from photographer Bettina Rheims' career, including commissioned and personal works that reveal the photographer's approach to capturing the portrait and the importance of staging the subject.

Les Détenues, 2014

Supported by Robert Badinter, Bettina Rheims produced a series of portraits of imprisoned women in four French jails. This series of 50 portraits - her latest personal project - was presented in the Holy Chapel of the Vincennes Castle.

La Chapelle, 2018

Bettina Rheims revisits her archives to create an original immersive installation with color pictures she shot in the 1990s (commissions, mainly press, portraits, fashion) including many iconic photos. In cooperation with the scenographer Marie-Noëlle Perriau.

Rose C'est Paris, 2010

Rose c'est Paris is an initiation quest in an intimate Paris, captured by the lens of Bettina Rheims in a fictional story drafted with Serge Bramly. The two authors created a series of scenes like a series of living paintings: a young woman, B., searches for Rose, her twin sister, whom she claims has disappeared.

The Institut pour la photographie presents a first study comparing the photographer's archives with four final images from her personal project, which is a milestone in the artist's career : for the first time, Bettina Rheims uses digital technologies to meet the photos editing requirements of this staged series inspired, among others, by the surrealists and the uses of vernacular photography, revealing Bettina Rheims' rich visual culture.

VIRTUALI REALITY TOUR OF THE PHOTOGRAPHER'S STUDIO



As part of its mission to promote its archives, the Institut pour la photographie wishes to promote Bettina Rheims' studio, a former sculptor's workshop at the heart of the Marais district in Paris. She worked there for nearly forty years. The studio, which includes both a shooting studio and a photographer's office, is highly representative of her taste. It is symbolic of her work environment.



Bettina Rheims
Gina and Elisabeth kissing
Los angeles, 1995

AURÉLIEN FROMENT, PHOTO OPTICAL THEATER 'ZUCCA

A unique exhibition



Aurélien Froment presents a monographic study of director Pierre Zucca's photographic work. The installation, which combines photography, cinema, exhibition and performance, explores his diverse photographic work and especially his on- set photography.

The artist uses these unique images to embody a film scene or the spirit of that scene as living art. He creates a sort of retrospective ballet that highlights the gestures and stereotypes behind the photos related to cinema). The work questions the selection of scenes and the use of these images to promote the film industry.

Pierre Zucca (1943-1995), was a film and television director. He co-authored *La Monnaie vivante* with the philosopher Pierre Klossowski in 1970. Pierre Zucca was an on-set photographer between 1963 and 1980. He worked with Liliane Siegel on a yoga manual and with Musidora, the feminist filmmakers' community. He shot covers for Publishers.

In partnership with Sylvie Zucca, Collection Christophel and La cinémathèque française

Aurélien Froment was the prize-winner of the first edition of the research and creation support program from the Institut pour la photographie «Photography as a means of broadcasting».

EZIO D'AGOSTINO

True faith – A unique exhibition



Ezio d'Agostino questions the nature of the photo as a document. Following his 14.644 project on the use of photography to search for people who deliberately decided to disappear from society (2010), since 2014 he has been working on religious apparitions. Italy accounts for two-thirds of cases of apparitions in the world. Most of them depict Christ, the Virgin Mary, and Padre Pio (1887-1968), a highly popular Italian monk whose image has been codified for about 30 years, just before his first apparitions. These apparitions often transform the environment and the social life of a community, which often becomes a pilgrimage destination.

In his research Ezio D'Agostino has mapped these apparitions, and travels to the sites with the socio-anthropologist Hélène Jeanmougin, to shoot them and collect verbal testimonies from the inhabitants.

Ezio D'Agostino is a prize-winner of the second edition of the research and creation support program from the Institut pour la photographie «Photographs and visual culture of the imaginary».



Pierre Zucca
La femme infidèle
1969



Ezio D'Agostino
True Faith
2019

AROUND A FAMILY ALBUM.

From the collection of vernacular photographs of Nadine and Paul Catry

A unique exhibition



An investigation of over 350 individual prints in an anonymous family album that has been dismantled and shows the first 20 years of a young girl's life since her birth in 1926.

This archive makes it possible to revisit the history and specificities of family photos, the medium's most popular practice. The exhibition shows the entire collection, and suggests a critical and sensitive reading of these images while asking visitors to use "a collector's eye" to complete them.

YORIYAS

Installation



Yoriyas Yassine Alaoui, is a photographer and performing artist living in Casablanca. He started playing chess at the age of five, which led him to fall in love with mathematics. At the age of 16, the influence of the hip-hop culture triggered a new passion and he became a break-dancer.

In 2013, while traveling the world as a competitive professional dancer, a serious knee injury ended his dancing career. That was the spark for his passion for photography. Yoriyas' work is often an intuitive observation of urban/public space, and a document of daily life and the changes in Morocco and Africa. His photos have been published in the New York Times and National Geographic. He has been awarded several prizes, including the Les Amis de l'Institut du Monde Arabe prize for contemporary Arab creation in 2019 and the 7th African Contemporary Photography prize at Photo Basel 2018.

The Photo Institute invited Yoriyas to become an artist in residence in Roubaix with the ParKour59 Association. The residency will take the form of an installation in the Photo Institute building.

The Institut pour la photographie, located in Lille, is a place dedicated to photography in its all forms and uses.

Initiated in September 2017 by the Région Hauts-de-France with the collaboration of the Rencontres d'Arles, the Institut pour la photographie defines itself as a place of resources and diffusion as well as exchanges, and experimentations.

This new institution adopts a unifying approach to initiatives and regional expertise in order to bring photographic culture to the public and to support research and creation.

Its programme is based on five key, complementary areas : an exhibition programme ; the conservation and promotion of photographic archives ; supporting research ; supporting creation and artistic and cultural transmission and publishing.

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