

RESEARCH  
AND CREATION  
SUPPORT  
PROGRAMME

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2018 - 2019

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Rules

# INTRODUCTION

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Started in September 2017 by the Région Hauts-de-France in collaboration with Les Rencontres d'Arles, the Institut pour la photographie embodies the determination of the Région to promote throughout its territory the vision of a culture shared by the highest number of people, especially through images. This new structure forms part of an inclusive approach stemming from initiatives and local expertise to provide the region with a national and international key institution within the field of photography.

The Institut pour la photographie is recognised as a resource centre, for dissemination, dialogue and experimentation in order to develop the photographic culture within the general public and to support research and creation. Its scientific and cultural programme highlights the diversity of uses and forms of photography, its history, including current and future developments, with particular attention to new approaches and contemporary creation. It is based on the complementarity and interactivity of five main areas: dissemination, conservation, research, transmission and publishing.

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The Institut pour la photographie's research and creation support programme aims to develop, share and compare diverse approaches to photography - the history of photography, image anthropology, visual studies and plastic arts research.

Doctoral students, university or independent researchers, exhibition curators and artists wishing to carry out a new project - publication, exhibition or production of art works - responding to the announced theme are invited to apply.

Four annual grants will be awarded for the time required to research, create and complete the selected projects. Symposia, workshops and events will be organised to enrich these exchanges during the year before the final works are presented at a public meeting organised by the Institut pour la photographie.

# ALLOCATION

The Institut pour la photographie awards four annual grants of 15 000 euros for the realisation of a new project.

The amount of the grant is to be used by the recipients solely to carry out the project that has been selected in the framework of the Institut pour la photographie's research and creation support programme. They are free to collaborate, at their own expense, with external partners of their choice to complete their project. No additional amount will be funded by the Institut pour la photographie.

Recipients benefit from:

- Funding by the Institut pour la photographie in the form an annual 15 000-euro grant;
- Coverage of travel and living expenses by the Institut pour la photographie for their physical presence at the three events organised during the programme, up to a maximum of 1000 euros;
- The expertise of the person responsible for the Institut pour la photographie's research and creation support programme in the production of their project, both in terms of content and form, so that recipients can successfully complete their work on time and within the budget set;
- Close contacts with the institutional network offered by the Institut pour la photographie in the context of their research;
- The support of the Institute in completing their project, depending on its content and conditions of dissemination.

The Institute's research programme is open to doctoral students, university and independent researchers, exhibition curators and artists, regardless of age or nationality.

Applications may be individual or collective. In the event of a collective application, the group shall appoint a representative as the contact person for the Institut pour la photographie. A collective application has the same prerogatives as an individual application.

Applicants must be recommended by a recognised specialist in the field of art, research or publishing.

## TERMS OF PARTICIPATION

Applications must be submitted digitally on the website of the Institut: [www.institut-photo.com](http://www.institut-photo.com) until the deadline indicated.

Applications must contain:

- A detailed project note of intent (8000 characters/1300 words maximum);
- A provisional calendar for the execution of the project over the period of the Institute's research and creation support programme;
- 5-20 visuals (A4 printed version/72 dpi .jpeg (long edge 1200 pixels));
- A written biography (300 words/1800 characters maximum) containing the following elements: education, selection of exhibitions, publications, talks and projects made by the applicant;
- A copyright-free photographic portrait of the candidate;
- A letter of recommendation from the professional sponsoring the application.

The official languages for applications to the Institut pour la photographie's research and creation support programme are French and English.

Any incomplete application, or any application whose elements do not comply with the standards or formats stated in these rules, will automatically be rejected, without any further justification to the applicant concerned.

No exceptions will be made for any application received after the deadline, and it will not be taken into consideration.

The Institut pour la photographie reserves the right to archive or destroy all applications received in the framework of this programme. The Institute undertakes to respect the confidentiality of applications and not to make public projects that have not been selected.

## RECIPIENT SELECTION PROCESS

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Recipients are selected on the basis of their applications following a call for applications. Twelve shortlisted candidates will be selected by the Institut pour la photographie's curatorial team. Their applications will be submitted to a selection committee chaired by the Institut pour la photographie, composed of five internationally recognised specialists in the field of art, research or publishing appointed by the Institut pour la photographie. Committee members may change from one year to the next.

Four recipients will be chosen by the jury by a simple majority. Among the selection criteria are the following:

- The relevance of the subject and the originality of the critical approach in relation to the announced theme;
- The applicant's background and ability to carry out the proposed project;
- The quality of the submitted application.

The decisions made by the Institut pour la photographie and the jury on the selection of shortlisted candidates and recipients of the research and creation support programme are final.

Recipients will be contacted personally by the Institut pour la photographie. They will then be asked to confirm, within five days, their participation in the research and creation support programme. They shall then commit to making themselves available for programme-related events (public announcement of the recipients, physical attendance at the three events organised during the year and public presentation of the final projects) and not disclosing their nomination before the public announcement date of the recipients as set by the Institut pour la photographie.

If an applicant declines his or her nomination, fails to honour the commitments inherent in his or her nomination or does not confirm his or her nomination within the prescribed time limit, the selection committee will designate the next applicant on the extended list.

The allocation of the research and creation grant is subject to performance requirements. Any recipient who does not submit a final version of the proposed project by the programme's deadline or does not comply with the programme's conditions will be responsible for refunding the amount of the grant received.

Recipients undertake to grant exclusivity for their final project to the Institut pour la photographie until the public presentation organised at the end of the annual programme, with the Institut pour la photographie granted the right to use a selection of images of their projects free of charge solely to promote its research and creation support programme. Recipients will be asked to sign a contract with the Institut pour la photographie's management to formalise this agreement. They will receive the first half of the grant upon signing the contract, and the balance will be paid within the next six months.

At the end of the programme, recipients are free to see through their project, publish it, and exhibit it. In this case, they must include the credit, "with the support of the Institut pour la photographie Hauts-de-France".

The Institute's grant is only awarded once under this contract.

## RIGHTS AND RESPONSIBILITIES

By participating in this research and creation support programme, the recipients acknowledge and accept that all their projects, work, images, etc. designed within this framework will be the subject of a presentation, by the Institut pour la photographie, at the end of the annual programme.

The Institute also reserves the right to use a selection of images provided by the recipients to promote its programme or for publication in the media.

For this purpose, the Institut pour la photographie reserves the right to edit the texts and to translate them into one or more languages, in agreement with the recipients.

Consequently, the recipients agree to entrust, free of charge, their images, image selection, projects and work to the Institut de la photographie for the sole purpose of reproducing and representing them

in the context of promoting the research and creation support programme or for publication in the media under the conditions defined below.

These rights include:

- Reproduction, i.e. the right to reproduce and use, for promotional and advertising purposes, directly or indirectly, by any technical means, on any written, paper, digital or multimedia medium as well as on the Internet, images, projects and work produced by the recipients in the framework of the research and creation support programme;
- representation, i.e. communication to the public, directly or indirectly, by any means of telecommunication, by analogue or digital sound and image, by radio, by cable or by satellite, direct or indirect reception and, in particular, on the Internet and in all of the Institut de la Photographie's communication media, such as social networks, newsletters, communication brochures, kakemonos, posters, postcards, images, projects, work carried out by recipients in the framework of the research and creation support programme.

This permission is granted world-wide for a period of five years from the date of selection by the Institut de la photographie.

Each recipient will be personally responsible for protecting their intellectual property rights on their images and work, as well as the intellectual property rights of the images, works and photographs used in their work and submitted to the Institut de la photographie.

Each recipient declares that the copyright granted does not infringe on the rights of any third party and is not the subject of any claim.

Each recipient declares that he or she owns the intellectual property rights to the images, projects and work designed in the framework of the research and creation support programme.

The Institut de la photographie undertakes to indicate the author's credits provided by the recipient, and the name of the recipient on all communication media used for the programme.

## MISCELLANEOUS

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The Institut pour la photographie reserves the right to amend these rules at any time, after having duly informed those applicants who have submitted an application that meets the criteria defined in the rules before they were changed.

These rules are governed by French law and the ordinary courts in Lille, France, shall have exclusive jurisdiction.

By submitting an application, the applicant accepts these rules.

## CALENDAR

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18 oct. 2018	Call for applications with the theme announced
30 nov. 2018	Deadline for applications
Mid-dec. 2018	Jury for the selection of the recipients
Jan. 2019	Public announcement of the recipients
Jan. 2020	Public presentation of the final works

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The call for application is available from the Institut pour la photographie's website: [www.institut-photo.com](http://www.institut-photo.com)